

MUSIC FROM THE ELIZABETHAN COURT

1st B \flat CORNET

Arranged for Brass Band by ELGAR HOWARTH

I. THE EARLE OF OXFORD'S MARCHE, William Byrd

$\text{♩} = 92$

A 1° only

B 1° only

C Double

D 1° only

D2 1° only dolce

E *sim.*

Ritardando.

meno mosso

molto meno

f Tutti

1-2

1st B♭ CORNET

2

2. PAVANE, John Bull

Solenne $\text{♩} = 66$ approx.

Bar. 5

p cresc.

mf *Tutti*

p cresc. *f*

B Variation - poco più vivo 7

Tutti pp 8

C 7

p

Rallentando

3. GALLIARD, John Bull

Crazioso $\text{♩} = 92$ approx.

mf

Variation I - poco meno mosso

(*tutti*) (*p*)

1st B \flat CORNET

3

The musical score for the 1st B \flat Cornet part consists of five variations. The first variation is a melodic line with slurs. The second variation, labeled 'Var. II' with a tempo marking of $\text{♩} = 92$, begins with 'Tutti mf' and includes dynamic markings of mf and mp . The third variation, 'Var. III', features a series of chords and a dynamic marking of mp . The fourth variation, 'Var. IV', is marked 'mf Flugel Horn Solo' and includes a 'mp cresc.' marking. The fifth variation, 'Var. V', starts with a 'tr' (trill) and a dynamic marking of f , followed by mp and a 'rall.' (ritardando) marking. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C).

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1st B♭ CORNET

4

4. THE KING'S HUNTING JIGG, John Bull

Vivo ♩ = 156 approx.

ff

f (p) f

A) f brillante

f pp f pp mf

B) 8 C) molto legato e tenuto D) div. ff

Barits., Euphs.

f (p) f (p)

E) marcato e staccato

ff

f (p) f (p) f

F) 3 div. ff

C) div. ff

unis.

molto ritenuto